

'I FELT OAK' christian lutz

The piece "I FELT OAK" consists of three parts stacked on top of each other 31x30x121cm (L x W x H) and a felt basin of 30x30x81cm .

Materials:

Oakwood

chestnut oil

felt (Thickness: 1 cm)

Pictures: © Nikolaus Korab



The object "I FELT OAK" raises the question: "how many walls does a screen need?"

Its hybrid composition creates an interplay between the felt barrier and the penetrability of the oaken shelf. This unrest is counteracted by both the design and the material of the object. The modular structure of the composition allows the owner to easily adjust it to one's taste and space needs by covering or revealing single sections by hand. This is how the architectural concept of 'wall' broadens to include proprietor or the spectator. The 1 cm thick felt has excellent sound-absorbing properties, adding to the objects' functionality. The wooden joints were specially developed for this project.

The piece "I FELT OAK" was selected for this exhibition by the Austrian Office of Foreign Trade. It was developed in the framework of a project about convertible furniture (Ent-Faltung. Wandelbare Möbel für GEA) carried out in 2015 at the New Design University in St. Pölten. For one year, Christian Lutz has been studying "Design, Craft and Material Culture" honing his skills of cabinetmaker. He produced this prototype by himself from massive oak wood which was sealed with pure natural chestnut oil for sustainable reasons.

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